

Обнови, Господь

Purify me, Lord

Words and music
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arr. by David T. Clydesdale

First system of piano introduction, featuring treble and bass staves with musical notation.

Second system of piano introduction, featuring treble and bass staves with musical notation.

1

Молитвенно
С. и А. унисон

Vocal line, first system, with lyrics: Об - но-ви, Гос-подь, Ты ду - ши мо - ей о - гонь

Piano accompaniment, first system, with lyrics: Об - но-ви, Гос-подь, Ты ду - ши мо - ей о - гонь

2

Хор

Vocal line, second system, with lyrics: У - да ли, Гос - подь, всё пло - хо - е, что во

Piano accompaniment, second system, with lyrics: У - да ли, Гос - подь, всё пло - хо - е, что во

что - же - ство и стыд, Сво - им бо - гат-ством об - но - ви. Пусть

мир, лю - бовь ца - рит. Сжи - гай во мне всё вет - хо - е, про -

зрач-ной пусть ду-ша от - ны-не бу дет Веч-но-му при - над ле-жать

D.S. at CODA $\text{S} \cdot \text{C}$ CODA

Piano introduction for the first system, featuring treble and bass staves with sustained chords and melodic lines.

D.S. at CODA $\text{S} \cdot \text{C}$ CODA

Piano introduction for the second system, featuring treble and bass staves with rhythmic accompaniment.

Хор унисон

На де-ли теп лом и све-том, мир пош-ли, по-кой, о - мой Сво-ей пре-чис-той кро-вью,

Piano accompaniment for the first system of the chorus.

и я Твой Об - но-ви, Гос -

Piano accompaniment for the second system of the chorus.

подь, Ты ду - ши мо - ей о - гонь.

10

The first system of the musical score consists of three staves. The top staff is the vocal line in a soprano clef, with lyrics 'подь, Ты ду - ши мо - ей о - гонь.' The middle staff is the vocal line in an alto clef. The bottom staff is the piano accompaniment, split into two staves (treble and bass clefs). The music is in a minor key and 4/4 time. The piano part features a steady accompaniment with chords and moving lines in both hands.

У - да - ли, Гос - подь, всё пло - хо - е, что во мне жи - вёт

10

The second system of the musical score consists of three staves. The top staff is the vocal line in a soprano clef, with lyrics 'У - да - ли, Гос - подь, всё пло - хо - е, что во мне жи - вёт'. The middle staff is the vocal line in an alto clef. The bottom staff is the piano accompaniment, split into two staves (treble and bass clefs). The music continues in the same key and time signature. The piano part provides harmonic support with chords and melodic fragments.

Сде - лай жизнь мо - ю свя - той, Чтоб был я счаст лив лишь с То - бой.

11

The third system of the musical score consists of three staves. The top staff is the vocal line in a soprano clef, with lyrics 'Сде - лай жизнь мо - ю свя - той, Чтоб был я счаст лив лишь с То - бой.' The middle staff is the vocal line in an alto clef. The bottom staff is the piano accompaniment, split into two staves (treble and bass clefs). The music concludes in the same key and time signature. The piano part features a final chord and some melodic movement.

12

Ра - ны серд - ца, что вну - три, из - ле - чи, Гос - подь.

12

13

rit. . . A -

13

rit. . .

минь.