

Псалом 148

Стихотворный перевод
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♩ = 235 *f* *А-div.*

S.
A.

Хва - ли - те Гос - по - да с не - бес, Хва - ли - те Е - го в выш - них!

T.
B.



Да пра - вит ми - ром Он с не - бес О - дин Гос - подь Все - выш - ний.



Хва - ли - те Гос - по - да с не-бес, Все Ан - ге - лы, хва - ли - те! Хва -

ли - те, солн - це и лу - на, и все Е - му мо - ли - тесы

mf

Хва - ли - те Гос - по - да всег -

mf

mf

Detailed description: This system contains the first two systems of music. The top system features a vocal line in treble clef and a bass line in bass clef, both marked with a mezzo-forte (*mf*) dynamic. The lyrics 'Хва - ли - те Гос - по - да всег -' are written below the vocal line. The bottom system consists of a grand piano accompaniment with a treble and bass staff, also marked with *mf*.

да, Хва - ли - те все жи - вы - е ду - шні Хва - ли - те,

Detailed description: This system contains the second two systems of music. The top system features a vocal line in treble clef and a bass line in bass clef. The lyrics 'да, Хва - ли - те все жи - вы - е ду - шні Хва - ли - те,' are written below the vocal line. The bottom system consists of a grand piano accompaniment with a treble and bass staff.

не - бо и во - да, и о - ке - ан, и су

Detailed description: This system contains the final two systems of music. The top system features a vocal line in treble clef and a bass line in bass clef. The lyrics 'не - бо и во - да, и о - ке - ан, и су' are written below the vocal line. The bottom system consists of a grand piano accompaniment with a treble and bass staff.

ца! Хва - ли - те, стар - цы и юн - цы Хва - ли - те,

де - ви - цы и де - ти. Пусть песнь не - сет во все кон -

цы Е - му по - слуш - ный ве - тер. Хва - ли - те

все! Хва - ли - те все! Хва - ли - те

все! Он по - ве - лел и со - тво - рил и

Темпо I

дал все - му у - ста - вы. Он смерть и тлень - е по - бе - дил, Е -

му за - у - то сла - ва! Хва - ли - те Гос - по - да, друзь -

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics in Russian. The middle staff is the vocal line in bass clef. The bottom staff is the piano accompaniment, split into two staves (treble and bass clefs). The music is in 8/8 time and features a mix of eighth and sixteenth notes.

я! Свя - то - е вос - пой - те И - мя! Ведь жить без Гос - по - да нель -

The second system continues the musical score with three staves. The vocal lines and piano accompaniment follow the same structure as the first system. The lyrics continue with "я! Свя - то - е вос - пой - те И - мя! Ведь жить без Гос - по - да нель -".

зя! Так бу - дем жить во - и

The third system concludes the musical score with three staves. The vocal lines and piano accompaniment follow the same structure. The lyrics end with "зя! Так бу - дем жить во - и".