

# Христова благодать

*Lento*

*p*

Хрис - то - ва бла - го - дать - мой гимн спа - се - ни - я, Та бла - го -

*p*

*mf*

дать сво - бо - ду мне да - ла. Не зна - ю,

*mf*

по - че - му Он воз - лю - бил ме - ня, Пред Ним не грех мой

ви - ден, а нуж - да. Я бу - ду взор к Гол - го - фе под - ни -

*f*

мать всег - да, Чтоб ви - деть там рас - пя - то - го Хри -

та. Как ве - ли - ка спа - си - тель - на - я

*p*

*tr*

бла - го - дать! Пред Ним не грех мой ви - ден, а нуж

*tr*

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics 'бла - го - дать! Пред Ним не грех мой ви - ден, а нуж'. The middle staff is the vocal line in bass clef. The bottom staff is the piano accompaniment, with a treble clef and a bass clef. It features a piano (*p*) dynamic and includes a trill (*tr*) in the right hand and a triplet in the left hand.

*f*

да. Как ве - ли - ка спа - си - тель - на - я бла - го - дать!

*f*

The second system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics 'да. Как ве - ли - ка спа - си - тель - на - я бла - го - дать!'. The middle staff is the vocal line in bass clef. The bottom staff is the piano accompaniment, with a treble clef and a bass clef. It features a forte (*f*) dynamic and includes a trill (*tr*) in the right hand and a triplet in the left hand.

*p*

Пред Ним не грех мой ви - ден, а нуж - да.

*p*

The third system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics 'Пред Ним не грех мой ви - ден, а нуж - да.'. The middle staff is the vocal line in bass clef. The bottom staff is the piano accompaniment, with a treble clef and a bass clef. It features a piano (*p*) dynamic and includes a trill (*tr*) in the right hand and a triplet in the left hand.