

4. Романс

INTRADA
Molto adagio $\text{♩} = 40$

Piccolo

Flauto

Oboe

Corno inglese

2 Clarinetti(A)

Fagotto

2 Corni

Tromba

Piatto

2 Arpe

Piano solo

INTRADA
Molto adagio $\text{♩} = 40$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

ROMANZA

27 Adagio $\text{♩} = 42-44$

P-no solo *p*
con Pedale

V-no solo *p espr.*

P-no *poco cresc.*

V-no solo *poco cresc.*

V-c. solo *mf*
mf espr.

28

Adagio ma non troppo $\text{♩} = 44-46$

Fl. *mf espr.*
cresc.

Ob. *p espr.*
cresc.

P-no *dim.*

V-no solo *dim.*

V-c. solo *dim.*

Fl. *mf*

Ob. *mf*

P-no

29

Fl. *mf espr.* *dim.*

Ob. *mf espr.* *dim.*

C. ingl. *mf espr.*

P-no

V-ni I div. *mp espr.*

30 Pochissimo più animato $\text{♩} = 48$

Ci. (A) *mf espr.* *poco cresc.*

Arpe *mf espr.* *poco cresc.*

P-no *mf* *cresc.*

V-ni I div. *mp espr. pizz.* *cresc.*

C-b. div. *mp arco*

Cl. I
Cl. II
Arpe
P-no
V-ni I div.
C-b. div.

Cl. I
Cl. II
Fag.
Arpe
P-no
V-ni I div.
C-b. div.

This musical score page includes the following parts and markings:

- Fl.** (Flute): Rests throughout the passage.
- Ob.** (Oboe): Rests throughout the passage.
- Cl. I** (Clarinet I): Melodic line with a slur across the first two measures.
- Cl. II** (Clarinet II): Melodic line with a slur across the first two measures.
- Fag.** (Bassoon): Melodic line with a slur across the first two measures.
- Cor.** (Cor Anglais): Rests throughout the passage.
- Tr-ba** (Trumpet): Rests until the final measure, where it plays a short melodic phrase marked *f* and *sola*.
- Arpe** (Arpeggio): Accompaniment for the piano, consisting of chords in both hands.
- P-no** (Piano): Accompaniment for the piano, featuring chords and a melodic line in the right hand.
- V-ni I div.** (Violin I): Melodic line with a slur across the first two measures.
- C-b. div.** (Cello): Melodic line with a slur across the first two measures.

Con passione

31

Fl. *ff*

Ob. *ff*

Cl.

Fag.

Cor.

Tr-ba

P-tto палкой *sf*

P-no solo *ff*

31 Con passione

div.

Archi *ff*

tutti *ff*

unis. arco *ff*

sempre marcato

Fl. 32

Ob.

Cl.

Cor. I. II a2

Tr-ba *fespr.*

P-tto *sf*

P-no *Red.*

Archi 32

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 48 in the top left corner. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The second system includes Horn (Cor.), Trumpet (Tr-ba), and Percussion (P-tto). The third system includes Piano (P-no). The fourth system includes the String section (Archi). The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark '32' is placed in a box above the Flute staff in the first system and above the first staff of the String section in the fourth system. The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet part is mostly rests. The Horn part has a few notes in the final measure, marked 'I. II a2'. The Trumpet part has a melodic line with slurs and accents, marked 'fespr.'. The Percussion part consists of four measures of a single note with a forte dynamic 'sf'. The Piano part features a complex accompaniment with many chords and slurs, marked 'Red.'. The String section has a melodic line with slurs and accents, marked '32'.

Fl. *rit.*
dim. *mf*

Ob.
dim. *mf*

Cl. *I solo*
pp

Cor.
mf *p*

Tr-ba

P-tto
sf *sf* *sf*

P-no
dim. *mf*
Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *

Archi
dim. *mf*
dim. *mf*
dim. *mf*
dim. *mf*
dim. *mf*

33 Adagio ma non troppo ♩=44

Cl. *pp*

P-no *pp*
con Ped.

V-no solo *pp*

Picc. *pp*

Cl. *pp*

P-no

V-no solo

V-c. solo *con sord.*
mp espr.

Picc. *poco rit.*

Cl. *pp*

P-no *p espr.*
dim.
pp

V-no solo

V-c. solo *pp*