

Commissioned by the Chancel Choir, First United Methodist Church, Omaha, USA, for Mel Olson

A GAELIC BLESSING

Words adapted from
an old Gaelic rune

JOHN RUTTER

Flowing and tranquil (♩ = 84)

Soprano Alto

Tenor Bass

Organ*

Ch.

p Sw.

Deep peace of the run-ning wave to you, —

Deep peace to

Deep peace of the flow-ing air to you, —

you, Deep peace to you, —

* The right hand of the organ part may alternatively be played on guitar.

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Deep peace of the quiet earth to you. Deep peace

Deep peace of the earth to you, Deep peace

earth to you, Deep

mp

p *mp*

of the shin-ing stars to you, Deep peace of the gen-tle

of the stars to you, Deep peace of

peace of the

p

p

night — to you, Moon and stars — pour their heal-ing light — on

night — to you, Moon and stars pour light on

mp

Detailed description: This system contains the first two lines of music. The top line is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with lyrics: "night — to you, Moon and stars — pour their heal-ing light — on". Handwritten numbers 21, 22, 23, 24, and 25 are placed above the notes. The bottom line is a piano accompaniment in bass clef, providing harmonic support with chords and moving bass lines. A dynamic marking of *mp* (mezzo-piano) is placed between the two staves.

Detailed description: This block shows the piano accompaniment for the first system. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays a steady eighth-note accompaniment. The left hand plays chords and moving bass lines, with a dynamic marking of *mp* (mezzo-piano) in the middle of the system.

you, Deep peace of Christ, — of —

you, — Deep peace — of — Christ, — of

p *cresc.*

Detailed description: This system contains the second two lines of music. The top line is a vocal line in treble clef with lyrics: "you, Deep peace of Christ, — of —". Handwritten numbers 26, 27, 28, 29, and 30 are placed above the notes. The bottom line is a piano accompaniment in bass clef. A dynamic marking of *p* (piano) is placed below the first two staves, and *cresc.* (crescendo) is placed below the last two staves.

dim. *p* *cresc.*

Detailed description: This block shows the piano accompaniment for the second system. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays a steady eighth-note accompaniment. The left hand plays chords and moving bass lines, with dynamic markings of *dim.* (diminuendo), *p* (piano), and *cresc.* (crescendo) throughout the system.

31 *mf* *cresc.* Christ the light of the world to you, —

Christ the light of the world to

mf *cresc.* Christ, of Christ the *f* light of the world *dim.* to

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with lyrics 'Christ the light of the world to you, —'. It features a melodic line with a fermata over the first measure and a crescendo leading to a forte section. The middle staff is a vocal line in bass clef with lyrics 'Christ the light of the world to'. The bottom staff is a piano accompaniment in bass clef with lyrics 'Christ, of Christ the light of the world to'. It includes a piano introduction and accompaniment with a crescendo and a forte section.

36 — Deep peace of Christ to you. *rall.*

you, — Deep peace of Christ to you.

you, Deep peace of Christ to you.

37 *mp* 38 39 *dim.* 40 *pp* 41

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with lyrics 'Deep peace of Christ to you. rall.'. It features a melodic line with a fermata over the first measure and a decrescendo leading to a pianissimo section. The middle staff is a vocal line in bass clef with lyrics 'you, Deep peace of Christ to you.'. The bottom staff is a piano accompaniment in bass clef with lyrics 'you, Deep peace of Christ to you.'. It includes a piano introduction and accompaniment with a decrescendo and a pianissimo section.