

Jesus Loves Me

with
OH, HOW HE LOVES YOU AND ME

SUSAN WARNER

WILLIAM B. BRADBURY
Arr. Lennart Sjöholm

Gently
B \flat Eb/B \flat B \flat mp F/A

Je - sus loves me

mp

Detailed description: This system contains the first four measures of the piece. The vocal line is in a soprano clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment is in a grand staff. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. Chord symbols are placed above the vocal line.

G m B \flat /F E \flat E \flat /D C m 7

this I know, For the Bi - ble

Detailed description: This system contains the next four measures. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern. Chord symbols are placed above the vocal line.

E \flat /F F E \flat /G F/A B \flat F/A

tells me so. Lit - tle ones to

Detailed description: This system contains the final four measures of the piece. The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord. Chord symbols are placed above the vocal line.

Gm Bb/F Eb Bb/D Eb

Him be - long, They are weak but

Bb/F F7 Bb *mf* Bb Bb^{sus}/C Bb/D

He is strong. Yes, Je - sus

cresc. *mf*

8va..... (loco)

Eb Ab/Eb Eb Dm/Eb Cm/Eb Bb Gm7

loves me, _____ Yes, Je - sus

C7 Eb/F Dm/F Cm/F Bb Bb Bb^{sus}/C Bb/D

loves me. _____ Yes, Je - sus

Eb
Edim7
Bb/F
Bb/F
F7

loves me, _____ the Bi - ble tells me

Bb
Eb/Bb
f Bb
F/A

OH, HOW HE LOVES YOU AND ME

so. _____ Oh, how He loves you and

cresc. *f*

Gm
Fm7
Bb7
Eb
Dm7
Cm7
F7

me. _____ Oh, how He loves you and

Bb
Bb/sus
Bb
Fm/Ab

me; _____ He gave His life, what _____

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$E\flat/G$ $E\flat m$ $B\flat/F$ Cm/F
 more could He give? Oh, how He loves you,

$B\flat/F$ Cm/F 1 $B\flat/F$ $Cm7/F$ $F7$
 Oh, how He loves me, Oh, how He loves you and

$B\flat$ $E\flat/B\flat$ 2 $B\flat/F$ Cm/F
 me. Oh, how He loves

$F7$ $B\flat$ $E\flat/B\flat$ $B\flat$
 you and me.