

# Faith

Words and Music by  
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Arranged & Orchestrated by Jason Webb

Gently  $\text{♩} = \text{ca. } 60$

The score is written for a choir and a full orchestra. The instruments and parts are listed on the left side of the page:

- Choir
- Flute 1 & 2
- Oboe (Soprano Sax)
- Clarinet 1 & 2
- Horn 1 & 3 (Alto Sax 1 & 3)
- Horn 2 & 4 (Alto Sax 2 & 4)
- Trumpet 1 & 2
- Trombone 1 & 2 (Baritone 1 & 2) (Tenor Sax)
- Trombone 3 (Bari Sax)
- Percussion
- Timpani
- Harp
- Rhythm (N.C.)
- Violin 1
- Violin 2
- Viola (Clarinet 3)
- Cello / Bassoon (Bass Clarinet)
- String Bass

The score is divided into four measures, numbered 1 through 4 at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Gently' with a quarter note equal to approximately 60 beats per minute. The score includes various dynamics such as *ppp*, *pp*, *p*, and *pp*, as well as performance instructions like 'div.' and 'unis.'

1

2

3

4

LADIES *unis.*  
*mp*

Choir  
The mind can know God's pow'r but the heart can be left— cold, Re - fus - ing to sur - ren - der and be -

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Trb. 1 & 2

Trb. 3

Perc. *Sus. Cym.*  
*pp* *p*

Timp.

Hp.

Rhythm  
*mp*  
*Piano only*

Vln. 1

Vln. 2

Viola

Cello

Sig. Bass

The musical score is for the piece "Faith" and is page 3 of the score. It features a choir and a full orchestra. The choir parts are written in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The lyrics are: "I believe. The two can be made one and... But as His spir - it comes with knowl - edge of the cross,". The instrumental parts include Flutes 1 & 2, Oboe, Clarinets 1 & 2, Horns 1 & 3, Horns 2 & 4, Trumpets 1 & 2, Trombones 1 & 2, Trombone 3, Percussion, Timpani, Harp, Rhythm section (Bass and Drums), Violins 1 & 2, Viola, Cello, and String Bass. The score includes dynamic markings such as *pp*, *p*, *mp*, and *mf*. The Rhythm section part shows a bass line with chords: Bb oct, Bb, Ab, Bb, Eb, Bb, Ab, Ab, A12, and Bb. The score is divided into measures 9, 10, 11, and 12.

Choir  
will - ing to re - ceive - A life of faith and faith a - lone; The

Fl. 1 & 2  
rit. a tempo

Oboe  
rit. a tempo

Clar. 1 & 2  
rit. a tempo

Hrn. 1 & 3  
rit. a tempo

Hrn. 2 & 4  
rit. a tempo

Tpt. 1 & 2  
rit. a tempo

Trb. 1 & 2  
rit. a tempo

Tib. 3  
rit. a tempo

Perc.  
rit. a tempo  
pp mp

Temp.  
rit. a tempo

Hp.  
rit. a tempo  
D C Bb Eb F G Ab p

Rhythm  
P m7 Bb sus Bb Bb Fm7 Eb A12  
rit. a tempo  
Bass In, Cym. colors

Vln. 1  
rit. a tempo  
p poco cresc.

Vln. 2  
rit. a tempo  
p poco cresc.

Viola  
rit. a tempo  
p poco cresc.

Cello  
rit. a tempo div. poco cresc.

Stg. Bass  
rit. a tempo p poco cresc.

Choir  
on - ly en - trance in - to the Fa - ther's throne. Thro' Christ, His Son, the debt was paid;

Fl. 1 & 2  
Oboe  
Clar. 1 & 2  
Hn. 1 & 3  
Hn. 2 & 4  
Tpt. 1 & 2  
Trb. 1 & 2  
Trb. 3  
Perc.  
Timp.  
Hp.  
Rhythm  
Vln. 1  
Vln. 2  
Viola  
Cello  
Stg. Bass

*mp*

Cm Bb Ab2 Fm7 Bb9sus Bb Eb Bb7 Ab7 Cm Fm G7 Cm

Choir  
 All who come to Him must come by faith.                      Noth - ing I could do,                      I've

Fl. 1 & 2  
 Oboe  
 Clar. 1 & 2  
 Hn. 1 & 3  
 Hn. 2 & 4  
 Tpt. 1 & 2  
 Trb. 1 & 2  
 Trb. 3  
 Perc.  
 Timp.  
 Hp.  
 Rhythm  
 Vln. 1  
 Vln. 2  
 Viola  
 Cello  
 Str. Bass

*mp*

*mp*

*mp*

*p non arpeggiato*

*p*

*pp*

*pp*

*pp*

*pp*

The score is for a piece titled "Faith". It features a choir and a full orchestra. The choir part is written in a two-staff system (treble and bass clefs) with lyrics: "come to know this truth, But— trust - ing in His pow - er, not my— own. For all I thought I knew". The lyrics are set to a melody in a 4/4 time signature. The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Horns 1 & 3, Horns 2 & 4, Trumpets 1 & 2, Trombones 1 & 2, Trombone 3, Percussion, and Timpani. The Rhythm section includes guitar (Gtr.), bass (B.), and drums (Dr.). The string section includes Violin 1, Violin 2, Viola, Cello, and String Bass. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *dolce* (dolce). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures across four pages, with page numbers 25, 26, 27, and 28 indicated at the bottom.

Choir  
kept us far a - part, When I ac - knowl - edged Him, He came in - to my heart, And all by

Fl. 1 & 2  
Oboe  
Clar. 1 & 2  
Hrn. 1 & 3  
Hrn. 2 & 4  
Tpt. 1 & 2  
Tbn. 1 & 2  
Tbn. 3  
Perc.  
Timp.  
Hp.  
Rhythm  
E $\flat$  B $\flat$  A $\flat$  A $\flat$ 2 E $\flat$  F#m7 Dbass B $\flat$  A $\flat$   
Vln. 1  
Vln. 2  
Viola  
Cello  
Stg. Bass

*cresc.*  
*cresc.*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mf*  
*cresc.*  
*light fidl*  
*mp*  
*mp*



The musical score is for the piece "Faith" and is divided into measures 33, 34, 35, and 36. The score includes a choir part with lyrics: "faith and faith a - lone. The on - ly en - trance in - to the Fa - ther's throne." The instruments are arranged in a standard orchestral layout. The choir part is in a major key with a 4/4 time signature. The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Horns 1 & 3, Horns 2 & 4, Trumpets 1 & 2, Trombones 1 & 2, Trombone 3, Percussion (mf), Timpani, Harp, Rhythm (mf), Violin 1 (mf), Violin 2 (mf), Viola (mf), Cello (mf), and Stage Bass (mf). The Rhythm section includes a drum part with a snare on 4 and a side stick on 2. The score is marked with a mezzo-forte (mf) dynamic throughout.

The score is for a piece titled "Faith". It features a choir and a full orchestra. The choir part includes the lyrics: "Thro' Christ, His Son, the debt was paid; All who come to Him must come by faith, by". The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Horns 1 & 3 and 2 & 4, Trumpets 1 & 2, Trombones 1 & 2 and 3, Percussion, and Timpani. The string section includes Violin 1, Violin 2, Viola, Cello, and String Bass. The piano part includes a Rhythm section with guitar and drums. The score is divided into measures 37, 38, 39, and 40. The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated but appear to be in common time. The score includes various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions like "Snare on 2 & 4 add Power Gtr".

Choir  
faith. Come, come to Him to - day, By faith, by

Fl. 1 & 2  
Oboe  
Clar. 1 & 2  
Hn. 1 & 3  
Hn. 2 & 4  
Tpt. 1 & 2  
Tbn. 1 & 2  
Tbn. 3  
Perc.  
Timp.  
Hp.  
Rhythm  
Vln. 1  
Vln. 2  
Viola  
Cello  
Stg. Bass

Choir  
faith, come, come to Him to-day

Fl. 1 & 2  
Oboe  
Clar. 1 & 2  
Hn. 1 & 3  
Hn. 2 & 4  
Tpt. 1 & 2  
Trb. 1 & 2  
Trb. 3  
Perc.  
Timp.  
Hp.  
Rhythm  
Vln. 1  
Vln. 2  
Viola  
Cello  
Stg. Bass

45 46 47 48

Choir  
*p* *molto rit.* All who come to Him must come by *f* *a tempo* faith and faith a - lone; The

Fl. 1 & 2  
*molto rit.* *a tempo*

Oboe  
*molto rit.* *a tempo*

Clar. 1 & 2  
*molto rit.* *a tempo*

Hrn. 1 & 3  
*molto rit.* *a tempo*

Hrn. 2 & 4  
*mp* *molto rit.* *f* *a tempo*

Tpt. 1 & 2  
*molto rit.* *mp* *f* *a tempo*

Tbn. 1 & 2  
*molto rit.* *mp* *f* *a tempo*

Tbn. 3  
*molto rit.* *mp* *f* *a tempo*

Perc.  
*molto rit.* *f* *a tempo*

Timp.  
*mp* *p* *f* *a tempo*

Hp.  
*molto rit.* *f* *a tempo*

Rhythm  
*molto rit.* *f* *a tempo*

Vin. 1  
*molto rit.* *mp* *f* *a tempo*

Vln. 2  
*molto rit.* *mp* *f* *a tempo*

Viola  
*molto rit.* *mp* *f* *a tempo*

Cello  
*molto rit.* *mp* *f* *a tempo*

Stg. Bass  
*mp* *f* *a tempo*

Chord symbols:  $\text{Ab}$ ,  $\text{Bb}$ ,  $\text{Eb}$ ,  $\text{Fm}^7$ ,  $\text{Eb}$ ,  $\text{G}$ ,  $\text{Ab}^2$

on - ly en - trance in - to the Fa - ther's throne. Thro' Christ, His Son, the debt was paid;

Fl. 1 & 2

Oboe

Cnr. 1 & 2

Hr. 1 & 3

Hr. 2 & 4

Tpt. 1 & 2

Trb. 1 & 2

Trb. 3

Perc.

Timp.

Hp.

Rhythm

Vln. 1

Vln. 2

Viola

Cello

Stg. Bass

Chord progression: C<sub>rit</sub> B<sup>b</sup> A<sup>5</sup>2 F<sub>m</sub>7 D<sub>b</sub>aug D<sup>b</sup> B<sup>b</sup> B<sup>b</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> F<sub>m</sub> G<sup>7</sup>15 C<sub>m</sub>

Choir  
All who come to Him must come by faith. All who come to Him must come by

Fl. 1 & 2  
Oboe  
Clar. 1 & 2  
Hn. 1 & 3  
Hn. 2 & 4  
Tpt. 1 & 2  
Trb. 1 & 2  
Trb. 3  
Perc.  
Timp.  
Hp.  
Rhythm  
Vln. 1  
Vln. 2  
Viola  
Cello  
Stg. Bass

*mp*  
*p*  
*p*  
*con sord.*  
*pp*  
*con sord.*  
*pp*  
*dim.*  
*mp*  
*p*  
*p*  
*p*  
*p*

Fm7 Gb A7 B7sus Cm7 Fm7 Eb Cm7 A7 Eb(9)

The musical score is arranged in a standard orchestral format. At the top is the **Choir**, with lyrics: "faith. All who come to Him must come by faith." The score includes parts for **Fl. 1 & 2**, **Oboe**, **Clar. 1 & 2**, **Hr. 1 & 3**, **Hr. 2 & 4**, **Tpt. 1 & 2**, **Trb. 1 & 2**, **Trb. 3**, **Perc.**, **Timp.**, **Hp.**, **Rhythm**, **Vln. 1**, **Vln. 2**, **Viola**, **Cello**, and **Strg. Bass**. The score spans measures 60 to 63. Key performance instructions include *rit.* (ritardando), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *senza sord.* (without mutes). Chord symbols for the Rhythm section include *N.C.*, *Fm7*, *D6*, *A6*, *Bb7sus*, and *Bb*. A rehearsal mark (7) is placed at the end of the choir part in measure 62, and a rehearsal mark (5) is placed at the end of the Rhythm part in measure 63.